

DUANE SLICK

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One-Person Exhibitions

- 2020 Arias for a Coyote Opera, Albert Merola Gallery, Provincetown, MA
- 2017 A Voice from the Prairie Grass, Albert Merola Gallery, Provincetown, MA
- 2015 Blue, Albert Merola Gallery, Provincetown, MA
- 2013 New Work, Albert Merola Gallery, Provincetown, MA
- 2010 The Untraceable Present, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa.
- 2009 New Work, Albert Merola Gallery, Provincetown, MA
- 2008 “Critical Distance”, Bannister Gallery, Rhode Island College, Providence, RI
- 2007 “The Paths of My Fathers”, Nielsen Gallery, Boston, MA
- 2006 “A New Pastoral”, Albert Merola Gallery, Provincetown, MA
“New Paintings,” Addison Arts, Santa Fe, NM
- 2005 “Wolf in the Irises”, Nielsen Gallery, Boston, MA
- 2004 Albert Merola Gallery, Provincetown, MA
- 2003 “Birth of Coyote”, Nielsen Gallery, Boston, MA
- 2002 “Instructions on the Care and Use of White Space”, Gregory Lind Gallery, San Francisco, CA
- 2002 Albert Merola Gallery, Provincetown, MA
- 2001 Jan Cicero Gallery, Chicago, Ill
- 2000 Albert Merola Gallery, Provincetown, MA
- 1998 Albert Merola Gallery, Provincetown, MA

Collaborative Projects

- 2018 "My Teacher is a Lizard: Decolonizing Curatorial Practice, Andrew Mellon Foundation Assemblages Project. Haffenreffer Museum of Anthropology and the Rhode Island School of Design. Duane Slick and Martin Smick, Providence RI
- 2016 “Finding Metacom: Artists Duane Slick and Martin Smick in Dialogue with the Native American Art Collection at the Fruitlands Museum”, Harvard, MA

Two-Person Exhibitions

- 2015 Irene Lipton and Duane Slick; A Conversation, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI
- 2006 Proof of Enrollment: Duane Slick and Jason Lujan, Selena Gallery, Long Island University, Brooklyn, NY

2002 Duane Slick, Jason Lujan, C.N. Gorman Museum, Univ. of California, Davis,

Group Exhibitions

2020 "Makers and Mentors 2020", Rochester Contemporary Art Center, Rochester, NY

2020 "This Universe is You" Radius Gallery, Missoula, MT

2019 "Stretching the Canvas: Eight Decades of Native Painting", National Museum of the American Indian, NY, NY

2019 Narrative in Nature; New work by Artists Duane Slick and Martin Smick, Putney School, Putney VT

2018 "Pushing Painting: Elise Ansel, Nicole Duennebier, Duane Sick." David Winton Bell Gallery, Brown University, Providence, RI

2018 "The Phantom of Liberty: Contemporary Works in RISD Museum Collection, Providence, RI

2018 The Shape of Things: New Approaches to Indigenous Abstraction, Missoula Art Museum, Missoula MT

2018 "Former Glory: Representations of the American Flag," RISD Museum of Art, Providence, RI

2018 Summer Showcase: Don Charbonneau, Duane Slick, Belinda Bullshoe." Museum of the Plains Indian, Browning MT.

2017 "Native Art NOW, Survey of Contemporary Native Art, National Touring Exhibition, Eiteljorg Museum, Indianapolis, IN.

2016 *Culture Shift : Contemporary Native Art Biennial 3rd edition*

Art Mûr (Montreal)The McCord Museum (Montreal)

The Canadian Guild of Crafts (Montreal)Stewart Hall Art Gallery - Ville de Pointe-Claire, Montreal, Canada

2014 Dweller on the Threshold, Putney School, Putney VT.

2013 *Four White Walls and a Sermon; Rubens Ghenov, Duane Slick, Martin Smick, RK Projects, New York, NY*

Air, Land, Seed An exhibition of Contemporary Indigenous Arts, University

Venice Ca' Foscari, Palazzo Cosulich, Venice Italy and 516 Arts, Albuquerque, NM

Locally Made: A Survey of Artists from the Greater Providence Area, RISD Museum, Rhode Island School of Design, Providence, RI

NetWorks 2011/2012, Newport Art Museum, Newport, RI

- 2012 We are Here: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN and National Museum of the American Indian: Alexander Hamilton Custom House, New York, NY*catalogue
- 2011 Painting, Gallery 101, Toronto, Canada
- Counting Coup, Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, NM *catalogue
- 2010 Animal Instinct; Allegory, Allusion and Anthropomorphism, Kohler Arts Center, Sheboygan, WI
- 2009 Nature and Artifice: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI
- 2008 Native Voices: Contemporary Indigenous Art, Five Myles, Brooklyn NY
- 2007 Unlimited Boundaries: Dichotomy of Place in Contemporary Native American Art, Albuquerque Museum and The Indian Pueblo Cultural Center, Albuquerque, NM
- 2007 Exhibit A, Sanford Meisner Theater, NY, NY
 Post-Identity: Contemporary Native American Art, Nicole Fiacco Gallery, Hudson, NY
 Landscape Invitational, Nielsen Gallery, Boston, MA
 View Three, Nicole Fiacco Gallery, Hudson, NY
- 2006 No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT.
- Visual Power: 21st Century Native American Artists/Intellectuals, U.S. State Department traveling poster-paper exhibition, Helinski, Finland, 40 U.S. Embassies
 Replay: Examining the Relationship between Artists and Toys, Wheeler Gallery, Providence, RI
- 2005-2007 Changing Hands: Art Without Reservations Part II: Contemporary Native American Art from the Western Regions, Museum of Art and Design, New York, NY, National Traveling Exhibition
- 2005-2007 Reflections after Lewis and Clark: Contemporary Native American Art, a national traveling exhibition, organized by the Montana Museum of Art and Culture, University of Montana-Missoula
- 2004 Self-Evidence; Identity in Contemporary Art, DeCordova Museum, Lincoln, MA
- Works on Paper, Albert Merola Gallery, Provincetown, MA

2003 Holponiyochi; Contemporary Native American Sculpture, University Art Galleries,
Wright State University, Dayton, OH

“Four-in-One: Steven Deo, Robert Penn, Duane Slick, Valerie Birdsong,” American
Indian Community House Gallery, New York, NY
Artists Without Borders, Nielsen Gallery, Boston, MA

2002 “In the Spirit of Landscape VII”, Nielsen Gallery, Boston, MA
Ten from Provincetown, Gregory Lind Gallery, San Francisco, CA
Lasting Impressions: a Portfolio of Prints by Contemporary Native

American Artists. Johnson Museum of Art, Cornell University, Ithaca, NY and the
Museum of Art, University of Arizona at Tucson, Tucson, AZ

2002 Multiple Impressions: a Portfolio of Prints by Contemporary Native
American Artists The de Saisset Museum of Art, Santa Clara University, Santa Clara, CA
Story Telling and Performances

"Coyote Looks into His Mind" and "Coyotes Report from Indian Country

Kohler Art Center, Sheboygan WI	2010
Nielsen Gallery, Boston, MA	2003
art@night, First Universalist Church, Jamaica Plains, MA	2000
Provincetown Art Association Museum, Provincetown, MA	1999
American Academy in Rome	1999
University of Indiana-Purdue, Fort Wayne, IN	1997
Brown University, Providence, RI	1996
Denver Art Museum, Denver, CO	1994
Rhode Island School of Design, Providence, RI	1994
University of California, Davis, CA	1994
University of New Mexico, Albuquerque, NM	1994
Kansas University, Lawrence, KS	1993
Richard Levy Gallery, Albuquerque, NM	1993
Bernice Steinbaum Gallery, New York, NY.	1992
University of Massachusetts, Amherst, MA.	1992
Fine Arts Work Center, Provincetown, MA.	1992/1993/1996

Artist Panels

2018 Meskwaki Symposium: Meskwaki Art/Culture Celebration. Meskwaki
Nation Convention Center, Meskwaki Indian Nation Settlement, Tama IA

2015 Meskwaki Symposium, Survival/Adaptation/Cultural Persistence, Meskwaki
Nation Convention Center, Meskwaki Indian Nation Settlement, Tama IA

2003 “Holponiyochii: To Cause to See”- Contemporary Native American Art Symposium,
University Art Galleries, Wright State University, Dayton, OH

- 2003 “The Coyote Papers: An Artists Lecture”, National Museum of the American Indian, Customs House-Smithsonian Institute, New York, N.Y.
- 2003 “Native American Artists/Scholars: Speaking for Ourselves in the Twenty-first Century” 91st Annual College Art Association Conference, New York, NY
- 2001 Favorites: Ten Painters Talk about their Favorite Painting, Fine Arts Work Center, Provincetown, Ma
- 2001 The Coyote Papers, Books and Shadows: An Artists Lecture. Williams College, Williamstown, MA and List Art Center, Brown University, Providence, RI.
- 2000 “DELETE Columbus Day”; Native American Art Symposium. University of Colorado-Boulder, Boulder, CO
- 1999 Dear Coyote: Correspondences from Coyote About Art and Nature with RISD students. In conjunction with the symposium: Reimagining Ecology: Art in community with nature. Rhode Island School of Design, Providence, RI
- 1994 "Looking For Orozco: A Coyote Tale for the 90's," In conjunction with the symposium: Imaging Indians, Reynolda House Museum of American Art, Winston-Salem, NC
- 1993 “New Scholars/New Research,” Presentations by recipients of Rockefeller Foundation Travel Grants, College Art Association, Seattle, WA
- 1993 College Art Association Board of Directors, “Worlds in Collision; New Directions in American Art History/Talk or Die,” College Art Association, Seattle, WA
- 1993 “Coyote Dreams His Death,” An Environmental Story for the Intercultural Arts Forum in Collaboration with Jenny Holzer, College of Santa Fe, Institute of American Indian Art, Santa Fe, NM

Special Projects and Editions

Arthur L. and Sheila Prensky Island Press Visiting Artist for fall 2019, Island Press Contemporary Print Editions and Artist Projects, Sam Fox School of Design and Visual Arts, University of Washington- St. Louis, MO Fall 2019

The Shape of Things: New Approaches to Indigenous Abstraction: Printmaking Residency at Matrix Press, University of Montana-Missoula, MT Winter 2018

Flat Files, Perogi Gallery, New York, NY 2016

Panelist: Round Table discussion on the Legacy of Fritz Scholder: In preparation for the Fritz Scholder Retrospective: Indian/Not Indian, National Museum of the American Indian, Smithsonian Institute, Washington D.C 2007

Lasting Impressions: A Portfolio of Prints by Ten Contemporary Native American Artists. University of Arizona -Tucson, Published by Land Mark Press with Master Printer, Jack Lemmon, Tucson AZ 2001

Set panel paintings: Instructions on the Care and Use of White Space, for dance production: "Throw Away Kids", by Muriel Miguel, Banff Centre Aboriginal Arts Program, Banff Canada 2001

Published in Lithography, Tamarind Institute, University of New Mexico Albuquerque, NM 1993

Awards and Honors

Andrew Mellon Foundation- Assemblages Fellowship, Haffenrefer Museum at Brown University and RISD Art Museum at the Rhode Island School of Design, Providence, RI 2017-18

AIR Award(Artist-in-Residence) Joan Mitchell Foundation, New Orleans, LA 2016

Eiteljorg Fellowship for Contemporary Art, Eiteljorg Museum, Indianapolis, Indiana, 2011

Ronald and Susan Dubin Native Artist Fellow. School For Advanced Research on the Human Experience and the Indian Arts Research Center, Santa Fe NM 2010

National Native Master Artist Initiative Grant: Artist Teaching Artists- Longhouse Education & Cultural Center, Evergreen State College Olympia, Washington.

Project: Mentorship-Residence at the Institute of American Indian Arts, Santa Fe NM 2010

Joan Mitchell Foundation, Inc, 2003 Painters and Sculptors Grant 2003

Faculty Development Grant: Rhode Island School of Design, Providence, RI 2001

Faculty Development Grant, Rhode Island School of Design, Providence, RI 1996

Keynote Speaker: Dept. of Art Scholarship Presentation: Distinguished Alumni University of Northern Iowa, Cedar Falls, IA 1994

Rockefeller Foundation Travel Grant, College Art Association 1993

Robert Motherwell Fellowship, Fine Arts Work Center, Provincetown, MA 1991-92

Myron Stout Fellowship, Fine Arts Work Center, Provincetown, MA 1990-91

Regents Fellowship, University of California-Davis, Davis, CA 1988-90

Sequoyah Fellowship for Graduate Studies, Association on American Indian Affairs, NY, NY 1988

Henry Varnum Poor Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME 1986

Professional Service

Fellowship Advisor, Eiteljorg Museum Contemporary Artist Fellowship, Indianapolis, IN 2018-2019

Screening Committee: Fine Arts Work Center, Provincetown, MA 1998-2019

Juror: Native Arts@NEFA, New England Foundation for the Arts 2009

Juror: Painting, Rhode Island Arts Council Grant 2006

Finalist Juror: Painting, National Scholastic Awards, New York, NY 2005

Juror: Visual Arts Panel, Ohio Arts Council, Columbus, OH 2004

Finalist Juror: Bush Foundation Artist Grants, St. Paul, MN 2004

Juror: 2D Pre-Screening, Bush Foundation Artists Grants, St. Paul, MN 2004

Juror: Prints, Drawings, Artists Books, Massachusetts Cultural Council, Boston MA 2002

Visual Arts Juror: Works on Paper, Millay Colony Austerlitz, NY. 2001

Juror: Visual Artists Fellowship- Illinois Arts Council, Chicago Ill 1999

Fine Arts Work Center Visual Committee: Screening Committee for Winter Residency 1995- present

Juror: College Art Association Professional Development Grant 1998

Visual Arts Juror: Painting, Millay Colony, Austerlitz, NY 1997, 1998, 2000, 2001

Nominating Committee for College Art Associations Board of Directors 1997

Visual Arts Juror: Art Show Nine: Iowa Artist Exhibition, James Hearst Art Center Cedar Falls, IA 1997

Juror, SITE/Santa Fe Regional Artists Grants, Santa Fe, NM 1995

Visual Art Juror: Creative Artist Program, Cultural Arts Council of Houston, Houston, TX 1993

Full-Time Teaching Appointments

Professor of Painting and Printmaking, Rhode Island School of Design, Providence, RI. 2005 to Present

Chair: Painting Department, Rhode Island School of Design, Providence, RI 2013-2015

Associate Professor of Painting and Printmaking, Rhode Island School of Design, Providence, RI. 1995-2005

Graduate Program Director: Painting, Rhode Island School of Design 2002-2009

Chairman: Painting Department; Rhode Island School of Design, Providence RI, 1999-2001

Graduate Area Coordinator: Painting and Printmaking, Rhode Island School of Design 1998-99,

Visiting Critic-European Honors Program in Rome, Rhode Island School of Design 1999

Professor of Painting: Institute of American Indian Arts, Santa Fe, NM, 1992-95

Visiting Artist/ Artist Lectures

University of Illinois Champagne-Urbana	2020
Washington University St. Louis	2019
Fine Arts Work Center	2019
Mass College of Art, Boston, MA	2015
University of Northern Iowa, Cedar Falls, IA	2015
Brandies University, Waltham, MA	2012
University of Rhode Island-Kingston, RI	2012
John Kohler Arts Center, Sheboygan, WI	2010
Honors Critic, Visual Arts Dept. Brown University Providence, RI	2010
Hub-Bub Artist Residency, Spartanburg, SC	2010
Loyola University, New Orleans, LA	2010
University of Wisconsin-Madison, Madison WI	2009
Syracuse University, Syracuse, NY	2008-2009
University of Iowa, Iowa City IA	2008
Mount Mercy College, Cedar Rapids, IA	2008
Maine College of Art, Portland ME	2008
University of Colorado-Boulder, Boulder, CO	2007
Kenyan College, Howard, Ohio	2006
University of Vermont, Burlington, VT	2005
Brandies University, Waltham, MA	2004
University of California-Davis, Davis, CA	2002
Institute of American Indian Arts, Santa Fe NM	2002, 2003, 2004
University of Arizona-Tucson, Tucson AZ	2001
Brown University, Providence, RI	2001
Williams College, Williamstown, MA	2001, 2006
White Mountain Academy, Elliott Lake, Ontario, Canada	2000, 2001
Denver University, Denver CO,	2000
Clark University, Worcester, MA	2000
Lecturer: Art Made Elementary; Minimalism and Meditation, Boston Public Schools, Boston, MA	2000/2001

Affiliations

2018-2020 Board of Trustees: Fine Arts Work Center, Provincetown, MA

- 2004-2008 Board of Directors: College Art Association, NY, N.Y.
- 2001-2008 Services to Artists Committee, College Art Association
- 2005-2008 Committee on Diversity Practices, College Art Association
- 2006-2008 Annual Conference Committee, College Art Association
- 2002-2004 Task Force: Arts Space Planning committee for the Seattle and Atlanta College Art Association conferences, 2004 and 2005
- 1998-2000 Chair: Visual Committee and Trustee; Fine Arts Work Center, Provincetown, MA
- 1989-2019 College Art Association
- 1995- Present Visual Committee: Fine Arts Work Center, Provincetown, MA

Artist Residencies

- Artist-in-Residence(AIR) Program, Joan Mitchell Center, New Orleans, LA 2016
- Fine Arts Work Center, 2nd Year Fellowship, Provincetown, MA 1991-92
- Fine Arts Work Center 1990-91
- Vermont Studio School, Johnson, VT 1989

Public Collections

- Des Moines Art Center, Des Moines IA
- Peabody Essex Museum, Salem MA
- Missoula Art Museum, Missoula, MT
- Meskwaki Nation Tribal Museum, Tama, IA
- National Museum of the American Indian, Smithsonian Institute, NY, NY
- Eiteljorg Museum, Indianapolis, IN
- Indian Arts Research Center, School of Advanced Research, Santa Fe, NM
- Davison Art Center, Wesleyan University, Middletown, CT
- De Cordova Museum, Lincoln MA
- Montclair Art Museum, Montclair, NJ
- Milwaukee Art Museum, Milwaukee, WI
- Rockwell Museum of Western Art, Corning, NY
- Spencer Museum of Art, University of Kansas, Lawrence KS
- Paris Gibson Square Museum of Art, Great Falls, MT
- Rhode Island School of Design Museum of Art, Providence, RI
- Fort Wayne Museum of Art, Fort Wayne, IN
- State University of New York - Potsdam, Potsdam, NY
- University of Northern Iowa, Cedar Falls, IA

C.N. Gorman Museum, University of California-Davis, Davis CA
University of New Mexico Museum of Art, Albuquerque, NM
Institute of American Indian Arts Museum, Santa Fe, NM
Provincetown Art Association Museum, Provincetown, MA

Gallery Representation

Albert Merola Gallery, Provincetown, MA

Education

University of California-Davis, Davis CA. M.F.A. in Painting, 1990.
University of Northern Iowa, Cedar Falls, IA. B.F.A. in Painting and B.A in Art Education, 1986.
National Student Exchange Program, 1983-1984; studied at West Chester University, West Chester, PA and State University of New York at Potsdam, Potsdam, NY.

Skowhegan School of Painting and Sculpture, Skowhegan, Me. 1986

Personal Information

Born in Waterloo, Iowa 1961. Enrolled member of the Sauk and Fox Tribe of the Mississippi in Iowa (Meskwaki)
Mothers tribal affiliation: Nebraska Winnebago(Ho-Chunk)