

## **DUANE SLICK**

www.duaneslickstudios.com

e-mail: [dslick@risd.edu](mailto:dslick@risd.edu)

dslick44@gmail.com

### **One-Person Exhibitions**

- 2022 The Coyote Makes the Sunset Better, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2021 Consequential Narratives, James Hearst Art Center, Cedar Falls, IA
- 2020 Arias for a Coyote Opera, Albert Merola Gallery, Provincetown, MA
- 2017 A Voice from the Prairie Grass, Albert Merola Gallery, Provincetown, MA
- 2015 Blue, Albert Merola Gallery, Provincetown, MA
- 2013 New Work, Albert Merola Gallery, Provincetown, MA
- 2010 The Untraceable Present, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa.
- 2009 New Work, Albert Merola Gallery, Provincetown, MA
- 2008 “Critical Distance”, Bannister Gallery, Rhode Island College, Providence, RI
- 2007 “The Paths of My Fathers”, Nielsen Gallery, Boston, MA
- 2006 “A New Pastoral”, Albert Merola Gallery, Provincetown, MA  
“New Paintings,” Addison Arts, Santa Fe, NM
- 2005 “Wolf in the Irises”, Nielsen Gallery, Boston, MA
- 2004 Albert Merola Gallery, Provincetown, MA
- 2003 “Birth of Coyote”, Nielsen Gallery, Boston, MA
- 2002 “Instructions on the Care and Use of White Space”, Gregory Lind Gallery, San Francisco, CA
- 2002 Albert Merola Gallery, Provincetown, MA
- 2001 Jan Cicero Gallery, Chicago, Ill
- 2000 Albert Merola Gallery, Provincetown, MA
- 1998 Albert Merola Gallery, Provincetown, MA

### **Collaborative Projects**

- 2018 "My Teacher is a Lizard: Decolonizing Curatorial Practice, Andrew Mellon Foundation Assemblages Project. Haffenreffer Museum of Anthropology and the Rhode Island School of Design. Duane Slick and Martin Smick, Providence RI
- 2016 “Finding Metacom: Artists Duane Slick and Martin Smick in Dialogue with the Native American Art Collection at the Fruitlands Museum”, Harvard, MA

## **Two-Person Exhibitions**

- 2015 Irene Lipton and Duane Slick; A Conversation, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI
- 2006 Proof of Enrollment: Duane Slick and Jason Lujan, Selena Gallery, Long Island University, Brooklyn, NY
- 2002 Duane Slick, Jason Lujan, C.N. Gorman Museum, Univ. of California, Davis,

## **Group Exhibitions**

- 2021 "Density Betrays Us", Curated by Angela Dufresne, Andrew Woolbright, Melissa Ragona, The Hole, New York, NY
- 2021 "In and Out and Round and Round", Albert Merola Gallery, Provincetown, MA
- 2020 "More Than a Trace: Native American and First Nations Art", K Art, Buffalo, NY
- 2020 "Animal Crossing"; Curated by Dana Frankfort and Jackie Gendel-Virtual Exhibition, Inman Gallery, Houston, TX
- 2020 "Contemporary Native American Art", Chiaroscuro Gallery, Santa Fe, NM
- 2020 "This Universe is You", Radius Gallery, Missoula, MT
- 2020 "Makers and Mentors", Rochester Contemporary Art Center, Rochester, NY
- 2019 Stretching the Canvas; Eight Decades of Native Painting, National Museum of the American Indian, Alexander Hamilton US Custom House, NY., NY
- 2019 Narrative in Nature; New work by Artists Duane Slick and Martin Smick, Putney School, Putney VT
- 2018 "Pushing Painting: Elise Ansel, Nicole Duennebier, Duane Sick." David Winton Bell Gallery, Brown University, Providence, RI
- 2018 "The Phantom of Liberty: Contemporary Works in RISD Museum Collection, Providence, RI
- 2018 The Shape of Things: New Approaches to Indigenous Abstraction, Missoula Art Museum, Missoula MT
- 2018 "Former Glory: Representations of the American Flag," RISD Museum of Art, Providence, RI
- 2018 Summer Showcase: Don Charbonneau, Duane Slick, Belinda Bullshoe." Museum of the Plains Indian, Browning MT.
- 2017 "Native Art NOW, Survey of Contemporary Native Art, National Touring Exhibition, Eiteljorg Museum, Indianapolis, IN.

- 2016 *Culture Shift: Contemporary Native Art Biennial 3rd edition*  
 Art Mûr (Montreal)The McCord Museum (Montreal)  
 The Canadian Guild of Crafts (Montreal)Stewart Hall Art Gallery - Ville de  
 Pointe-Claire, Montreal, Canada
- 2014 *Dweller on the Threshold*, Putney School, Putney VT.
- 2013 *Four White Walls and a Sermon; Rubens Ghenov, Duane Slick, Martin Smick*, RK  
 Projects, New York, NY
- 2013 *Air, Land, Seed* An exhibition of Contemporary Indigenous Arts, University  
 Venice Ca' Foscari, Palazzo Cosulich, Venice Italy and 516 Arts, Albuquerque,  
 NM  
*Locally Made: A Survey of Artists from the Greater Providence Area*, RISD  
 Museum, Rhode Island School of Design, Providence, RI  
*NetWorks 2011/2012*, Newport Art Museum, Newport, RI
- 2012 *We are Here: Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum,  
 Indianapolis, IN and National Museum of the American Indian: Alexander  
 Hamilton Custom House, New York, NY\*catalogue
- 2011 *Painting*, Gallery 101, Toronto, Canada  
*Counting Coup*, Museum of Contemporary Native Arts, Institute of  
 American Indian Arts, Santa Fe, NM \*catalogue
- 2010 *Animal Instinct; Allegory, Allusion and Anthropomorphism*, Kohler Arts Center,  
 Sheboygan, WI  
*Invisible/Visible-Visible/Invisible*, University of New Hampshire- Diamond  
 Library University Museum  
*Night*, Albert Merola Gallery, Provincetown, MA
- 2009 *Nature and Artifice: Contemporary Works from the Collection*, Museum of Art,  
 Rhode Island School of Design, Providence, RI
- 2008 *Native Voices: Contemporary Indigenous Art*, Five Myles, Brooklyn NY
- 2007 *Unlimited Boundaries: Dichotomy of Place in Contemporary Native  
 American Art*, Albuquerque Museum and The Indian Pueblo Cultural  
 Center, Albuquerque, NM
- 2007 *Exhibit A*, Sanford Meisner Theater, NY, NY  
*Post-Identity: Contemporary Native American Art*, Nicole Fiacco  
 Gallery, Hudson, NY  
*Landscape Invitational*, Nielsen Gallery, Boston, MA  
*View Three*, Nicole Fiacco Gallery, Hudson, NY

- 2006 No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT.  
 Visual Power: 21st Century Native American Artists/Intellectuals, U.S. State Department traveling poster-paper exhibition, Helsinki, Finland, 40 U.S. Embassies  
 Replay: Examining the Relationship between Artists and Toys, Wheeler Gallery, Providence, RI
- 2005-2007 Changing Hands: Art Without Reservations Part II: Contemporary Native American Art from the Western Regions, Museum of Art and Design, New York, NY, National Traveling Exhibition
- 2005-2007 Reflections after Lewis and Clark: Contemporary Native American Art, a national traveling exhibition, organized by the Montana Museum of Art and Culture, University of Montana-Missoula
- 2004 Self-Evidence; Identity in Contemporary Art, DeCordova Museum, Lincoln, MA  
 Works on Paper, Albert Merola Gallery, Provincetown, MA
- 2003 Holponiyochi; Contemporary Native American Sculpture, University Art Galleries, Wright State University, Dayton, OH  
 20 Years: 20th Anniversary Exhibition, Virginia Lynch Gallery, Tiverton, RI  
 "Four-in-One: Steven Deo, Robert Penn, Duane Slick, Valerie Birdsong," American Indian Community House Gallery, New York, NY  
 Artists Without Borders, Nielsen Gallery, Boston, MA
- 2002 "In the Spirit of Landscape VII", Nielsen Gallery, Boston, MA  
 Ten From Provincetown, Gregory Lind Gallery, San Francisco, CA
- 2002 Lasting Impressions: a Portfolio of Prints by Contemporary Native American Artists. Johnson Museum of Art, Cornell University, Ithaca, NY and the Museum of Art, University of Arizona at Tucson, Tucson, AZ
- 2002 Multiple Impressions: a Portfolio of Prints by Contemporary Native American Artists The de Saisset Museum of Art, Santa Clara University, Santa Clara, CA  
 Gallery, Tiverton RI
- 2001 Vault Series:IV Water, New Bedford Art Museum, New Bedford, MA
- 2001 Faculty Biennial, Museum of Art, Rhode Island School of Design, Providence, RI  
 First of the Season, Virginia Lynch Gallery, Tiverton, RI  
 Small Works Exhibition, Fine Arts Work Center, Provincetown MA
- 2000 Figurative Painting, Virginia Lynch Gallery, Tiverton, RI  
 Material Culture: Innovation in Native Art, Paris Gibson Square Museum of Art, Great Falls, MT  
 Rapture, Massachusetts College of Art. Boston, MA  
 Works From Nature, Virginia Lynch Gallery, Tiverton, RI
- 1999 Faculty Biennial, Museum of Art, Rhode Island School of Design, Providence, RI
- 1998 Sex and Shamanism: The Seduction of Stereotypes and

Misrepresentations of Native Peoples. C.N Gorman Museum, University of California-Davis, Davis CA

1998-2000 Great Lakes Native American Art Past and Present; Art in the Embassies Program: American Embassy in Germany, Berlin Germany

1997 Techno-Seduction: An Exhibition of Multimedia Installation Work. Cooper Union School of Art, NY, NY

1998 Duane Slick, Mary Ijichi, Jan Cicero Gallery, Chicago Ill

1995 Tamirand in the 90's, Contemporary Lithography, University of New Mexico, Albuquerque, NM

Contemporary Native American Prints, Goshen College, Goshen, IN

1994 Heard Invitational: 6th Contemporary Native American Fine Art Invitational, Heard Museum, Phoenix AZ

Volume I; Book Arts by Native American Artists, America Indian Community House Gallery, N.Y., N.Y.

Faculty Show, Institute of American Indian Arts Museum, Santa Fe, NM

1994-97 Memories of Childhood, national touring exhibition, Steinbaum/Krauss Gallery, N.Y., N.Y.

1994 Contemporary Artists of New Mexico, V III International BookFair, Guadalajara, Mexico

Artists Who Are Indian, Denver Art Museum, Denver, CO

Imaging Indians, University of New Mexico, Albuquerque NM

1994-98 Indian Humor, national touring exhibition: American Indian Contemporary Arts, San Francisco, CA American Indian Customs House, NY, NY

1993-94 Come to the Rez; A collaborative exhibition by Duane Slick and students from the Institute of American Indian Arts; James Hearst Art Center; Cedar Falls, Iowa, Institute of American Indian Arts Museum, Santa Fe, N.M. Memorial Union Gallery, University of California-Davis, Davis, CA

1993 Art and Techno-Culture, Evergreen College, Olympia, WA

1993 Artists Interpretive Map of the Cape Cod National Seashore; Castle Hill Seashore Project, Truro Center for The Arts, Truro, MA

1992 For the Seventh Generation: Native American Artists Counter the Quincentenary, Chenango Council of The Arts & Golden Artist Colors, Inc., Columbus, NY.and Art-In-General, New York, NY

1992-94 Six Directions, Galeria Calumet, Heidelberg, Germany.

1992 We the Human Beings: Native American Autobiography, College of Wooster Art Museum, Wooster, OH. National Traveling Exhibition

1991 Four Directions: Contemporary Native American Art, University of Massachusetts at Amherst, Amherst, MA.

1991-95 Our Land/Ourselves: American Indian Contemporary Artists, SUNY at Albany, Albany, NY; national touring exhibition

1991-95 The Submuloc Show in Response to the Columbus Woahs: Native American Artists Respond to the Columbus Quincentennial, Evergreen State College, Olympia, WA; national touring exhibition.

## Story Telling and Performances

"Coyote Looks Into His Mind" and "Coyotes Report from Indian Country

Nielsen Gallery, Boston, MA	2003
art@night, First Universalist Church, Jamaica Plains, MA	2000
Provincetown Art Association Museum, Provincetown, MA	1999
American Academy in Rome	1999
University of Indiana-Purdue, Fort Wayne, IN	1997
Brown University, Providence, RI	1996
Denver Art Museum, Denver, CO	1994
Rhode Island School of Design, Providence, RI	1994
University of California, Davis, CA	1994
University of New Mexico, Albuquerque, NM	1994
Kansas University, Lawrence, KS	1993
Richard Levy Gallery, Albuquerque, NM	1993
Bernice Steinbaum Gallery, New York, NY.	1992
University of Massachusetts, Amherst, MA.	1992
Fine Arts Work Center, Provincetown, MA.	1992/1993/1996

## Artist Panels

2021 Opening to Wonder: Conversations on the Visual Arts, "My Teacher is a Lizard: Duane Slick and Martin Smick discuss Collaboration and the Legacies of Wonder." Virtual Lecture series for the Fine Arts Work Center, Provincetown, MA

2018 Meskwaki Symposium: Meskwaki Art/Culture Celebration. Meskwaki Nation Convention Center, Meskwaki Indian Nation Settlement, Tama IA

2015 Meskwaki Symposium, Survival/Adaptation/Cultural Persistence, Meskwaki Nation Convention Center, Meskwaki Indian Nation Settlement, Tama IA

2003 "Holponiyochii: To Cause to See"- Contemporary Native American Art Symposium, University Art Galleries, Wright State University, Dayton, OH

2003 "The Coyote Papers: An Artists Lecture", National Museum of the American Indian, Customs House-Smithsonian Institute, New York, N.Y.

2003 "Native American Artists/Scholars: Speaking for Ourselves in the Twenty-first Century" 91st Annual College Art Association Conference, New York, NY

2001 Favorites: Ten Painters Talk about their Favorite Painting, Fine Arts Work Center, Provincetown, Ma

2001 The Coyote Papers, Books and Shadows: An Artists Lecture.

Williams College, Williamstown, MA and List Art Center, Brown University, Providence, RI.

2000 "DELETE Columbus Day"; Native American Art Symposium. University of Colorado at Boulder, Boulder, CO

1999 Dear Coyote: Correspondences from Coyote About Art and Nature with RISD students. In conjunction with the symposium: Reimagining Ecology: Art in community with nature. Rhode Island School of Design, Providence, RI

1996 "Coyotes Report From Indian Country: The Death of an Art School", Sunday Night Speaker Series Putney School, Putney, VT.

1994 "Looking For Orozco: A Coyote Tale for the 90's," In conjunction with the symposium: Imaging Indians, Reynolda House Museum of American Art, Winston-Salem, NC

1993 "New Scholars/New Research," Presentations by recipients of Rockefeller Foundation Travel Grants, College Art Association, Seattle, WA

1993 College Art Association Board of Directors, "Worlds in Collision; New Directions in American Art History/Talk or Die," College Art Association, Seattle, WA

1993 "Coyote Dreams His Death," An Environmental Story for the Intercultural Arts Forum in Collaboration with Jenny Holzer, College of Santa Fe, Institute of American Indian Art, Santa Fe, NM

### **Service Panels**

2008 Session Chair: Personal and Environmental Health and Safety for Artists and Institutions, College Art Association Conference, Dallas TX

2007 Session Chair: Personal and Environmental Health and Safety for Artists and Institutions College Art Association Conference, New York, NY

2006 Session Chair: Personal and Environmental Health and Safety for Artists and Institutions College Art Association Conference, Seattle, WA

2004 Session Chair: Arts Place Practicum: Artist Residencies and Fellowships, College Art Association, Seattle, WA

2003 Session Chair: "Safety and Hazards of Artists Workspaces and Materials II", 91st Annual College Art Association Conference, New York, NY

2002 Session Chair: Personal and Environmental Health and Safety for Artists and Institution, 2002 College Art Association Conference, Philadelphia, PA

2002 Session Chair: Arts Place Practicum: Artist Residencies and Fellowships,  
College Art Association, Philadelphia, PA

### **Special Projects and Print Editions**

Print Residency at Island Press, Sam Fox School of Art with Master Printer Tom Reed,  
Washington University, St. Louis, MO 2019

Advisor: Eiteljorg Museum Contemporary Art Fellowship, Eiteljorg Museum,  
Indianapolis, IN 2018-2019

The Shape of Things: New Approaches to Indigenous Abstraction: Printmaking  
Residency at Matrix Press with Master Printer Jim Bailey, University of Montana-  
Missoula 2018

Flat Files, Perogi Gallery, New York, NY 2016

Panelist: Round Table discussion on the Legacy of Fritz Scholder: In preparation for the  
Fritz Scholder Retrospective: Indian/Not Indian, National Museum of the American  
Indian, Smithsonian Institute, Washington D.C 2007

Lasting Impressions: A Portfolio of Prints by Ten Contemporary Native American Artists.  
University of Arizona -Tucson, Published by Land Mark Press with Master Printer, Jack  
Lemmon, Tucson AZ 2001

Set panel paintings: Instructions on the Care and Use of White Space, for dance  
production: "Throw Away Kids", by Muriel Miguel, Banff Centre Aboriginal Arts  
Program, Banff Canada 2001

MONOthon 94, Sponsor : The Institute of American Indian Arts Museum.  
College of Santa Fe and Hand Graphics , Santa Fe NM 1994

Published in Lithography, Tamarind Institute, University of New Mexico  
Albuquerque, NM 1993

### **Awards and Honors**

Andrew Mellon Foundation- Assemblages Teaching Fellowship, Haffenrefer Museum at  
Brown University and RISD Art Museum at the Rhode Island School of Design,  
Providence, RI 2017-18

AIR Award(Artist-in-Residence) Joan Mitchell Foundation, New Orleans, LA 2016



Eiteljorg Fellowship for Contemporary Art, Eiteljorg Museum, Indianapolis, Indiana,  
2011

Ronald and Susan Dubin Native Artist Fellow. (SAR)-(IARC) School for Advanced  
Research on the Human Experience and the Indian Arts Research Center, Santa Fe  
NM  
2010

National Native Master Artist Initiative Grant: Artist Teaching Artists- Longhouse  
Education & Cultural Center, Evergreen State College Olympia, Washington.  
**Project:** Mentorship-Residence at the Institute of American Indian Arts, Santa Fe NM  
2010

Joan Mitchell Foundation, Inc, 2003 Painters and Sculptors Grant 2003

Faculty Development Grant: Rhode Island School of Design, Providence, RI 2001

Faculty Development Grant, Rhode Island School of Design, Providence, RI 1996

Keynote Speaker: Dept. of Art Scholarship Presentation: Distinguished Alumni  
University of Northern Iowa, Cedar Falls, IA 1994

Rockefeller Foundation Travel Grant, College Art Association 1993

Robert Motherwell Fellowship, Fine Arts Work Center, Provincetown, MA 1991-92

Myron Stout Fellowship, Fine Arts Work Center, Provincetown, MA 1990-91

Regents Fellowship, University of California-Davis, Davis, CA 1988-90

Sequoyah Fellowship for Graduate Studies, Association on American Indian  
Affairs, NY, NY 1988

Henry Varnum Poor Fellowship, Skowhegan School of Painting and Sculpture,  
Skowhegan, ME 1986

### **Professional Service**

Juror: Native Arts@NEFA, New England Foundation for the Arts 2009

Juror: Painting, Rhode Island Arts Council Grant 2006

Finalist Juror: Painting, National Scholastic Awards, New York, NY 2005

Juror: Visual Arts Panel, Ohio Arts Council, Columbus, OH 2004

Finalist Juror: Bush Foundation Artist Grants, St. Paul, MN 2004

Juror: 2D Pre-Screening, Bush Foundation Artists Grants, St. Paul, MN 2004

Juror: Prints, Drawings, Artists Books , Massachusetts Cultural Council, Boston  
 MA 2002  
 Visual Arts Juror: Works on Paper, Millay Colony Austerlitz, NY. 2001  
 Juror: Visual Artists Fellowship- Illinois Arts Council, Chicago Ill 1999  
 Fine Arts Work Center Visual Committee: Screening Committee for Winter  
 Residency 1998- present  
 Juror: College Art Association Professional Development Grant 1998  
 Visual Arts Juror: Painting, Millay Colony, Austerlitz, NY 1997, 1998, 2000, 2001  
 Nominating Committee for College Art Associations Board of Directors 1997  
 Visual Arts Juror: Art Show Nine: Iowa Artist Exhibition, James Hearst Art Center  
 Cedar Falls, IA 1997  
 Juror, SITE/Santa Fe Regional Artists Grants, Santa Fe, NM 1995  
 Visual Art Juror: Creative Artist Program, Cultural Arts Council of Houston,  
 Houston, TX 1993

### **Full-Time Teaching Appointments**

Chair: Painting Department, Rhode Island School of Design, Providence, RI 2013-2015

Professor of Painting and Printmaking, Rhode Island School of Design, Providence, RI.  
 2005 to Present

Associate Professor of Painting and Printmaking, Rhode Island School of Design,  
 Providence, RI. 1995-2005

Graduate Program Director: Painting, Rhode Island School of Design 2002-2009

Chairman: Painting Department; Rhode Island School of Design, Providence RI,  
 1999-2001

Graduate Area Coordinator: Painting and Printmaking, Rhode Island School of Design  
 1998-99,

Visiting Critic-European Honors Program in Rome, Rhode Island School of Design 1999

Professor of Painting: Institute of American Indian Arts, Santa Fe, NM, 1992-95

### **Educational Service Panels**

External Program Evaluator, Williams College Art Department, Williamstown, MA 2015

### **Summer Workshops**

Narrative Structure and Painting, Anderson Ranch, Aspen, CO., summer 2009

Visiting Faculty; summer session drawing, University of Northern Iowa, Cedar Falls, IA, 1995, 1994

Faculty, Pont-Aven School of Art, Pont-Aven, France, summer 1998

### **Visiting Artist/ Artist Lectures**

Brandies University, Waltham Ma. 2020  
Washington University in St. Louis, St. Louis MO 2019  
Mass College of Art, Boston, MA 2015  
University of Northern Iowa, Cedar Falls, IA 2015  
Brandies University, Waltham, MA 2012  
University of Rhode Island-Kingston, RI 2012  
John Kohler Arts Center, Sheboygan, WI 2010  
Honors Critic, Visual Arts Dept. Brown University Providence, RI 2010  
Hub-Bub Artist Residency, Spartanburg, SC 2010  
Loyola University, New Orleans, LA 2010  
University of Wisconsin-Madison, Madison WI 2009  
Syracuse University, Syracuse, NY 2008-2009  
University of Iowa, Iowa City IA 2008  
Mount Mercy College, Cedar Rapids, IA 2008  
Maine College of Art, Portland ME 2008  
University of Colorado-Boulder, Boulder, CO 2007  
Kenyan College, Howard, Ohio 2006  
University of Vermont, Burlington, VT 2005  
Brandies University, Waltham, MA 2004  
Fine Arts Work Center, Provincetown, MA 2004  
University of California-Davis, Davis, CA 2002  
Institute of American Indian Arts, Santa Fe NM 2002, 2003, 2004  
University of Arizona-Tucson, Tucson AZ 2001  
Brown University, Providence, RI 2001  
Williams College, Williamstown, MA 2001, 2006  
White Mountain Academy, Elliott Lake, Ontario, Canada 2000, 2001  
Denver University, Denver CO, 2000  
Clark University, Worcester, MA 2000  
Lecturer: Art Made Elementary; Minimalism and Meditation, Boston Public Schools, Boston, MA 2000/2001  
Lecturer: Arts in the America's, University of Northern Iowa, Cedar Falls, IA 1999  
University of Indiana-Purdue, Fort Wayne, IN, 1997  
Artist-in-Residence, Fort Wayne Museum of Art, Fort Wayne IN, summer 1997  
Mason Gross School of the Arts: Rutgers University, New Brunswick, NJ, 1997  
University of Wyoming-Laramie, Laramie, WY, 1995  
Fort Lewis College, Durango, CO, 1995

Rhode Island School of Design, Providence, RI 1994  
University of Kansas, Lawrence KS 1994  
Haskell Indian Nations University, Lawrence KS, 1994

### **Affiliations**

2020-2022 Vice President, Board of Trustees: Fine Arts Work Center, Provincetown, MA

2018-2022 Trustee, Fine Arts Work Center, Provincetown, MA

2004-2008 Board of Directors: College Art Association, NY, N.Y.

2001-2008 Services to Artists Committee, College Art Association

2005-2008 Committee on Diversity Practices, College Art Association

2006-2008 Annual Conference Committee, College Art Association

2002-2004 Task Force: Arts Space Planning Committee for the Seattle and Atlanta College Art Association conferences, 2004 and 2005

1998-2000 Chair: Visual Committee and Trustee; Fine Arts Work Center, Provincetown, MA

1989-2019 College Art Association

1995- Present Visual Committee: Fine Arts Work Center, Provincetown, MA

1992-94 Southwest Representative; Second Circle Board of Governors, ATLATL, a national Native American Arts Organization

### **Artist Residencies**

Artist-in-Residence (AIR) Program, Joan Mitchell Center, New Orleans, LA 2016

Fine Arts Work Center, 2nd Year Fellowship, Provincetown, MA 1991-92

Fine Arts Work Center 1990-91

Vermont Studio School, Johnson, VT 1989

### **Public Collections**

Des Moines Art Center, Des Moines IA

Peabody Essex Museum, Salem MA

Missoula Art Museum, Missoula, MT

Meskwaki Nation Tribal Museum, Tama, IA

National Museum of the American Indian, Smithsonian Institute, NY, NY  
Eiteljorg Museum, Indianapolis, IN  
Indian Arts Research Center, School of Advanced Research, Santa Fe, NM  
Davison Art Center, Wesleyan University, Middletown, CT  
De Cordova Museum, Lincoln MA  
Montclair Art Museum, Montclair, NJ  
Milwaukee Art Museum, Milwaukee, WI  
Rockwell Museum of Western Art, Corning, NY  
Spencer Museum of Art, University of Kansas, Lawrence KS  
Paris Gibson Square Museum of Art, Great Falls, MT  
Rhode Island School of Design Museum of Art, Providence, RI  
Fort Wayne Museum of Art, Fort Wayne, IN  
State University of New York - Potsdam, Potsdam, NY  
University of Northern Iowa, Cedar Falls, IA  
C.N. Gorman Museum, University of California-Davis, Davis CA  
University of New Mexico Museum of Art, Albuquerque, NM  
Institute of American Indian Arts Museum, Santa Fe, NM  
Provincetown Art Association Museum, Provincetown, MA

**FULLER VERSION BIBLIOGRAPHY IS AVAILABLE UPON REQUEST.**

<https://www.bostonglobe.com/arts/2018/06/20/pushing-painting-presents-medium-possibilities/mdcmY15H9wn3b4oSfXYkvK/story.html>

[https://www.artspace.com/magazine/art\\_101/in\\_focus/contemporary-native-american-artists-challenging-the-way-we-look-at-american-history-55116](https://www.artspace.com/magazine/art_101/in_focus/contemporary-native-american-artists-challenging-the-way-we-look-at-american-history-55116)

<https://mic.com/articles/127677/11-native-american-artists-whose-work-redefines-what-it-means-to-be-american#.DrKiEi7jo>

### **Gallery Representation**

Albert Merola Gallery, Provincetown, MA  
K-Art, Buffalo NY  
Chiaroscuro Gallery-Contemporary Fine Art, Santa Fe

### **Education**

University of California-Davis, Davis CA. M.F.A. in Painting, 1990.  
University of Northern Iowa, Cedar Falls, IA. B.F.A. in Painting and B.A in Art Education, 1986.

National Student Exchange Program, 1983-1984; studied at West Chester University, West Chester, PA and State University of New York at Potsdam, Potsdam, NY.

Skowhegan School of Painting and Sculpture, Skowhegan, Me. 1986

**Personal Information**

Born in Waterloo, Iowa 1961. Enrolled member of the Sauk and Fox Tribe of the Mississippi in Iowa (Meskwaki)

Mothers tribal affiliation: Nebraska Winnebago(Ho-Chunk)